



Tasmanian Music Teachers Association
Est 1960

Southern Branch Music Competition

11am Saturday 27th August 2022

Clarence Uniting Church

Adjudicator: Amanda Hodder

Junior Pianoforte Shield Preliminary-Grade 2

In Memory of Molly Rejto

| | | |
|-------------|--------------------|------------|
| Caesar Gao | Mazurka for Chopin | Rollin |
| | Flamenco Dancer | Goldstone |
| Leo Tong | The Vagabond | Bartok |
| | Tough Turtle | Goldstone |
| Lina Kuwada | Old Tale | Olson |
| | Sword Dance | Olson |
| Sarah Zhang | A Porcupine Dance | Kabalevsky |
| | Wasp Sting Blues | Schoenmehl |

| | | |
|-------------------|---|------------|
| Molly Ding | Summer Toccata | Vandall |
| | Goblin Dance | Bullard |
| Serena Zhang | Sonatina in C major Op.36, No.1 3 rd movement | Clementi |
| | Reflections | MacFarlane |
| Emily Lu | Mazurka for Chopin | Rollin |
| | Tango for Two | Schmitz |
| Clayton U-Joe Low | Leap Frog | Klose |
| | Old Tale | Olson |
| Evelyn Xiao | La Cloche Sonne | Liszt |
| | Rain Forest Rhapsody | Matz |

The Tasmanian Music Teachers' Association gratefully acknowledges the contribution of Helena Gamon and the Clarence Uniting Church.



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Southern Branch Music Competition

1pm Saturday 27 August 2022

Clarence Uniting Church

Adjudicator: Amanda Hodder

Brenda Hean Grades 3 – 5

Madame Helen George Award

AMEB Award \$75

| | | |
|-------------|--------------------|----------|
| Cindy Zhang | Columbine Dances | Martinu |
| | Distant Waterfall | Keveren |
| Ruby Fu | Study in C | Kohler |
| | A Sad Dancer | Moy |
| Sabrina Hu | Prelude in B minor | Chopin |
| | Allegro Robusta | Bartok |
| Jia Yu Jin | Haunted House | Benjamin |
| | Fluttering Leaves | Kolling |

| | | |
|---------------|------------------------------------|--------------|
| Chloe Zhao | Songs Without Words | Olson |
| | The Great Fountain | Berr |
| Xavier Rowell | Elfentanz Op.12 No.4 | Grieg |
| | Machines on the Loose | Olson |
| Yi Fei Xiao | Evening in Transylvania | Bartok |
| | Festival Fanfare | Mier |
| Zhenmin Luo | Left Bank Waltz | Sculthorpe |
| | Etude in A minor | Kabalevsky |
| William Baker | Machines on the Loose | Olson |
| | Russian Waltz | Kats-Chernin |
| Taiyo Painter | Sonatina in C 1 st movt | Kuhlau |
| | Prelude in E minor | Chopin |
| Dorothy Yang | Dance Op.27 No.21 | Kabalevsky |
| | Heavy Work | Norton |

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2.30pm Saturday 27th August 2022

Clarence Uniting Church

Adjudicator: Amanda Hodder

Brenda Hean Grades 6 - 8

Ann McGarry Award

Modern Musican Award \$75

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|------------------|--|------------|
| Lillian Tso | Nocturne in C# minor | Chopin |
| | Dance in Bulgarian Rhythm | Bartok |
| Alice Li | Little Troll Op. 71 No.3 | Grieg |
| | Novelette Op.27 No.25 | Kabalevsky |
| Tristan Thiessen | Sonata in E minor 1 st movt | Haydn |
| | Romance in Db major | Sibelius |

| | | |
|------------------|--|----------|
| Grace Fu | Le Coucou | Daquin |
| | The Little Shepherd | Debussy |
| Yifan Wang | Sonata in A minor 1 st movt | Mozart |
| | Consolation in Db No.3 | Liszt |
| Sarah Eaton | Nocturne in C# minor | Chopin |
| | Odeon | Nazareth |
| Dihansa Udawatta | La Cathedrale engloutie | Debussy |
| | Vogel als Prophet | Schumann |

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4pm Saturday 27 August 2022

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Adjudicator: Amanda Hodder

The Graeme Buchanan Award – Diploma

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|-------------|---|-----------|
| Yiming Wang | Pathetique Sonata Op.13 1 st mvt | Beethoven |
| | Novelette in C | Poulenc |
| Felix Yang | Sonata in D major 1 st mvt | Haydn |
| | Fantasie-Impromptu in C# minor | Chopin |
| Nathan Wong | Sonata in Eb major Op.7 1 st mvt | Beethoven |
| | Suite de Danzas Criollas Op.15 | Ginastera |

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Amanda Hodder Biography

Described as 'magic' by esteemed UK vocal accompanist Malcolm Martineau, Amanda returned to Tasmania in 2011, taking up the role of Associate Lecturer in Accompaniment at the Tasmanian Conservatorium of Music, a role which she held for ten years. During her final years at the Conservatorium Amanda also held the role of Co-ordinator of Classical Voice. As a vocal repertoire specialist, Amanda has worked as staff accompanist at Federation University, Monash University, Melbourne University and the Victorian College of the Arts. She has received first place in National Liederfest, Mietta Song Recital Award and the Geoffrey Parsons Award.

Amanda worked regularly in the professional musical theatre industry on mainland Australia, privately coaching singers and playing in the orchestras and bands of shows such as Phantom of the Opera and Jersey Boys. Amanda was involved in the Australian premiere of many small scale productions such as Songs for A New World, The Last Five Years, A New Brain Eurobeat and Tick Tick Boom! In the classical world Amanda coached countless early years of professional singers and was credited by Nicole Carr as being integral in her preparation for her career-starting Herald Sun Aria winning performance. As a music director Amanda has worked and conducted in the education streams for Opera Queensland and Opera Australia.

A keen collaborator, Amanda has co-created classical and musical theatre presentations for Adelaide Cabaret Festival, Sydney Cabaret Festival, Midsumma, Melbourne Comedy Festival, Ten Days on the Island, Australian Musical Theatre Festival, Mona Foma and Beaker Street Festival. Amanda is currently vocal tutor at Hobart College, accompanist at Elizabeth College and has a busy private studio of piano and vocal students and continues to create and perform extensively around the country.