TMTA ANNUAL CONFERENCE

2016 TMTA Conference Preview

To be held on Saturday 5th March 2016 at The Hutchins School Auditorium, Nelson Road, Sandy Bay

Dr JULIE RIMES will present the 2016 Jan Sedivka Memorial Lecture:


We all understand the adage that ‘it is what we actually count that counts’ and in schooling today it is the globalized top-down, test-based modes of accountability, whether the tests be international comparative ones, national ones or those at state and local levels, that are central to how educational accountability is framed. Globally, but particularly in Anglo-American and Asian nations, testing of various kinds has become an instrument for steering schooling systems in particular directions using accountability regimes. Central to the evaluation message system is high-stakes testing, which has witnessed the rise of top-down accountabilities linked to test performance and their use to hold schools, principals, and teachers accountable for school and student outcomes.

Where does this place the role of the arts and music education in particular in the edu-business that has overtaken Western education today? As school systems are lured by the Sirens’ Song of better performance in the global education race what can we, who value and cherish the principles of liberal education, do to redress the balance.

PETER HURLEY will present ‘It’s all in the Rhythm’

Dealing particularly with the popular and jazz styles in the AMEB's Piano for Leisure syllabus, Peter Hurley will guide teachers toward assured and stylish performances of these pieces – not just for assessments, but for performance and peer enjoyment!

Teachers may come prepared to play and workshop any works from the Piano for Leisure syllabus - including series 1, 2 and 3 as well as the manual list, but even if you don't want to play on the day, come prepared to sing, clap and play some percussion.

There will also be time for Q & A on any other aspects of the syllabus.

SHAN DENG will conduct a piano masterclass

Shan is currently Lecturer in Piano and Co-ordinator of Keyboard at the University of Tasmania. She is in demand around the world as a concert artist, teacher and adjudicator. In 2014, Shan was awarded the Australian Council for the Arts International Pathway grant and travelled to China for a concert tour; her programme included the world premiere of a newly commissioned solo piece “Choro” by Maria Grenfell. She was also invited to be part of the adjudicating panel of the Second Australian International Chopin Competition that year. In 2015, Shan will be perform and give masterclasses in Hobart and Brisbane, and at China Conservatory of Music in Beijing. Shan has also been invited to adjudicate the prestigious national Young Performers Award in the same year.
Conference Schedule:

10.00 am  Registration and Morning Tea
10.30 am  Sedivka Lecture
11.15 am  Peter Hurley Session 1.
12.30 pm  Lunch
1.15 pm   AGM
2.00 pm   Peter Hurley Session 2.
3.00 pm   Afternoon Tea
3.15 pm   Shan Deng Master Class.
4.15 pm   Close

TMTA 2016 Conference Attendance Registration Form

Member Name: ........................................................................................................

Email address: ....................................................................................................... Phone ........................................... Mob ...........................................

Please ✓ tick your choices below. (Lunch, morning & afternoon tea is included for members who register)

<table>
<thead>
<tr>
<th>Whole Day:</th>
<th>Individual 2-hour sessions</th>
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<tbody>
<tr>
<td>☐ $110 for myself</td>
<td>☐ $60 for myself</td>
</tr>
<tr>
<td>☐ $10 for each student (this does not include food)</td>
<td>☐ $10 for each student (this does not include food)</td>
</tr>
<tr>
<td>I will be having lunch ☐ Yes ☐ No</td>
<td>I will be having lunch ☐ Yes ☐ No</td>
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(Non-members $60 per session plus $15 lunch. Contact treasurer@tmta.com.au for non-member registration forms)

*Student Attendee Name/s: .............................................................................. Morning or Afternoon Session?

Conference Payment Method:

Please include your TMTA annual subscription and optional web listing fee as per enclosed account.

☐ cheque/money order enclosed

OR  ☐ Direct Debit (This method can be used in person at My State or via the internet if you have online banking set up.)

  MyState: Account name: Tasmanian Music Teachers’ Association
  BSB: 807 – 009  Account No.: 12210723  Member No.: 504 293

  If using Direct Debit, please ensure the transaction clearly identifies you, so that the Treasurer knows from whom the payment came.

OR  ☐ I will pay on the day

Registration: by 13th February

Post to the Hon. Treasurer, Lindy Mollineaux, 43 Belar Street, Howrah 7018

OR  email details to treasurer@tmta.com.au advising payment method.

(Reduce your taxable income - claim membership & Conference fees and travel expenses)