



# **TMTA ANNUAL CONFERENCE**



## **2016 TMTA Conference Preview**

To be held on Saturday 5<sup>th</sup> March 2016 at The Hutchins School Auditorium, Nelson Road, Sandy Bay

### **Dr JULIE RIMES will present the 2016 Jan Sedivka Memorial Lecture:**

#### **Silencing the Sirens' Song: Why Music Must Count in the Edu-business that is Learning Today.**

We all understand the adage that 'it is what we actually count that counts' and in schooling today it is the globalized top-down, test-based modes of accountability, whether the tests be international comparative ones, national ones or those at state and local levels, that are central to how educational accountability is framed. Globally, but particularly in Anglo-American and Asian nations, testing of various kinds has become an instrument for steering schooling systems in particular directions using accountability regimes. Central to the evaluation message system is high-stakes testing, which has witnessed the rise of top-down accountabilities linked to test performance and their use to hold schools, principals, and teachers accountable for school and student outcomes.

Where does this place the role of the arts and music education in particular in the edu-business that has overtaken Western education today? As school systems are lured by the Sirens' Song of better performance in the global education race what can we, who value and cherish the principles of liberal education, do to redress the balance.

### **PETER HURLEY will present 'It's all in the Rhythm'**

Dealing particularly with the popular and jazz styles in the AMEB's Piano for Leisure syllabus, Peter Hurley will guide teachers toward assured and stylish performances of these pieces – not just for assessments, but for performance and peer enjoyment!

Teachers may come prepared to play and workshop any works from the Piano for Leisure syllabus - including series 1, 2 and 3 as well as the manual list, but even if you don't want to play on the day, come prepared to sing, clap and play some percussion.

There will also be time for Q & A on any other aspects of the syllabus.

### **SHAN DENG will conduct a piano masterclass**

Shan is currently Lecturer in Piano and Co-ordinator of Keyboard at the University of Tasmania. She is in demand around the world as a concert artist, teacher and adjudicator. In 2014, Shan was awarded the Australian Council for the Arts International Pathway grant and travelled to China for a concert tour; her programme included the world premiere of a newly commissioned solo piece "Choro" by Maria Grenfell. She was also invited to be part of the adjudicating panel of the Second Australian International Chopin Competition that year. In 2015, Shan will be perform and give masterclasses in Hobart and Brisbane, and at China Conservatory of Music in Beijing. Shan has also been invited to adjudicate the prestigious national Young Performers Award in the same year.

