

♪ 2017 TMTA Conference Preview ♪



Guest presenter, **Michael Griffin** will present 3 sessions throughout the day. He is an educator, speaker, author, conductor and pianist. His talks are inspired by the premise that the greatest predictor of progress – music and otherwise – is the quality and the quantity of learning time. He has consulted for Cambridge University Press and has written five books, with *Learning Strategies for Musical Success* receiving wide acclaim. Griffin has presented in about 300 schools and conferences in over 25 countries.

PROGRAM - Saturday 4th March



Tasmanian Music Teachers' Association Inc.
Est 1960

10.00am *Registration and morning tea*

10.30am Session 1 – Music, Mindset and Potential

More than any other subject, music is considered a 'talent' that people either have or don't have, rather than an ability that can be fully developed through practice. The implications for musical learning are greatly impacted by teacher mindsets. This elephant in the music education classroom will be keenly investigated!

(There will be a 15 minute break within this session)

12.45pm *Lunch*

1.30pm *Annual General Meeting (members only)*

2.15pm Session 2 – Driving Learning: Teacher-less teaching

The great paradox in teaching is that expert teachers seem to 'teach' less, imparting very little of their own knowledge to their pupils. What, therefore, is the secret behind real teaching? Time to explore the learning power of metacognition, and how to teach it.

3.15pm *Afternoon tea*

3.30pm Session 3 – Unlocking Musical Potential

For musical progress, nothing is as important as the quality and the quantity of practice time. This interactive presentation will equip students, teachers, adult learners, and parents with the methods and mindset required to maximise the prospect of learning music enjoyably and successfully. Content and concepts include repetition (blocked, variable and spaced, brain myelination), chunking (the brain looks to recognise patterns, why theory matters, short-term memory considerations), slow practice (the brain's learning preference, Rachmaninoff's principle), the quantity of experts (Ericsson's violinists), and much more.

4.30pm *Finish*

Venue: *Hodgkin Hall, The Friends School, Commercial Rd, North Hobart*